



**Sixth International Conference of Students of
Systematic Musicology
September 12th-14th, 2013**

Casa Paganini – InfoMus Research Centre | Piazza Santa Maria in Passione, 34 | 16123 - Genoa (Italy)

(<http://www.infomus.org/Events/SysMus13/index.php>)

Day 1: Thursday, September 12th

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| 9.00-9.30 | Registration |
| 9.30-10.00 | Welcome address (Antonio Camurri, DIBRIS-University of Genoa, Italy, & Donald Glowinski, NEAD-University of Geneva, Switzerland) |
| 10.00-10.15 | What is systematic musicology? (Manuela Marin, University of Vienna, Austria) |
| 10.15-11.15 | EyesWeb Tutorial (1) |
| 11.15-11.30 | Coffee Break |
| 11.30-12.30 | EyesWeb Tutorial (2) |
| 12.30-14.00 | Lunch Break |
| 14.00-15.00 | Keynote (chair: Donald Glowinski)
Frank Pollick, University of Glasgow, UK: <i>Brains in synchrony with music and dance</i> |
| 15.00-15.20 | Coffee break |
| 15.20-17.20 | Paper Session 1: Music & movement (chair: Gualtiero Volpe) |
| 15.20 | <i>Perceiving rhythmic complexity through body movements</i>
(Li-Ching Wang, University of Cambridge, UK) |
| 15.40 | <i>Nonverbal communication of emotions through sound and gesture</i>
(Tobias Neuhold, University of Graz, Austria) |
| 16.00 | <i>Shaping music gesturally: Investigating the influence of musical training on cross-modal mappings</i> (Mats Küssner, King's College London, UK) |
| 16.20 | <i>Audiovisual synchrony: Cross-modal transient structure and tempo</i>
(Andrew Rogers & Ian Gibson, University of Huddersfield, UK) |
| 16.40 | <i>Auditory lateralization, piano pedagogy and performance</i>
(Stefania Garotta & Maurizio Barboro, Niccolò Paganini Conservatory of Music, Italy) |
| 17.00-17.20 | <i>General Discussion Session 1</i> |
| 17.45-19.00 | Genoa Sightseeing Tour |

Day 2: Friday, September 13th

- 9.00-10.40 **Paper Session 2: Joint action outcomes in music performance (chair: Stefano Piana)**
- 9.00 *Types of leadership in a string quartet*
(Floriane Dardard, Donald Glowinski & Giorgio Gnecco, ENS, France & DISFOR-University of Genoa, Italy)
- 9.20 *The enactment of conduction: Conducted improvisation as situated cognition*
(Gabriele Marino & Vincenzo Santarcangelo, University of Turin, Italy)
- 9.40 *Influences of genre-specific expertise on predictive processing of Charlie Parker solos*
(Niels C. Hansen, Peter Vuust & Marcus Pearce, University of Aarhus, Denmark)
- 10.00 *Can you distinguish between a musician playing alone or within an ensemble?*
(Arianna Riolfo, Carlo Chiorri & Donald Glowinski, DISFOR-University of Genoa, Italy)
- 10.20-10.40 *General Discussion Session 2*
- 10.40-11.00 Coffee Break
- 11.00-12.40 **Paper Session 3: Individual action outcomes in music performance (chair: Antonio Camurri)**
- 11.00 Best student group project, course "Multimodal Systems for Human-Computer Interaction", Master Degree in Computer Engineering, DIBRIS, University of Genoa; Introduction by Prof. Antonio Boccalatte (President, Computer Engineering Degree):
Evaluation of individual contributions in a group estimate of the position of a moving point of common interest
(Davide Punta, Giulio Puri, Fabio Tollini & Giorgio Gnecco, DIBRIS-University of Genoa, Italy)
- 11.20 *Analysis of violinists' expressive gestures*
(Tamara Ott, University of Geneva, Switzerland)
- 11.40 *Multiple 3D density maps to visualize musicians' expressive behavior*
(Roberto Rovegno & Donald Glowinski, DIBRIS-University of Genoa, Italy)
- 12.00 *Gesture and the sonic event in Karnatak music*
(Lara Pearson, University of Durham, UK)
- 12.20-12.40 *General Discussion Session 3*
- 12.40-14.00 Lunch Break
- 14.00-15.00 **Keynote (chair: Maurizio Mancini)**
Peter Keller, University of Western Sydney, Australia:
Social influences upon musical ensemble skills
- 15.00-15.20 Coffee break
- 15.20-17.00 **Paper Session 4: Music perception and cognition (chair: Manuela Marin)**
- 15.20 *How to ask questions about the cognition of musical improvisation?*
(Andrew Goldman, University of Cambridge, UK)
- 15.40 *Perception of pitch organization in equitone music: Implications for psychology and ethnomusicology* (Barry Ross & Sarah Knight, University of Cambridge, UK)
- 16.00 *Is a contemporary listener able to distinguish between the musical emotional figures created by Monteverdi?*
(Louise Sykes, Donald Glowinski, Didier Grandjean, Olivier Lartillot, & Kim Torres-Eliard, University of Geneva, Switzerland)
- 16.20 *Studying modulation using the priming paradigm*
(Barry Ross, University of Cambridge, UK)
- 16.40-17.00 *General Discussion Session 4*
- 18.00-19.00 **Concert at the Music Conservatory of Genoa "Niccolò Paganini"**
- 20.00-22.00 **Conference Dinner at Pizzeria del Ponte**

Day 3: Saturday, September 14th

- 9.00-11.00 **Paper Session 5: From analysis to philosophy and sociology (chair: Michelle Phillips)**
- 9.00 *Musical expression in Lutosławski's Trois Poèmes d'Henri Michaux and Chantefleurs et Chantefables in the philosophical context*
(Karolina Kolinek, University of Warsaw, Poland)
- 9.20 *"Sans parti pris d'école": Strangers, schools and identity in French musicological discourse (1920-1940)*
(Federico Lazzaro, University of Montreal, Canada)
- 9.40 *Axiology of musical genius in Quebec*
(Marie-Pier Leduc, University of Montreal, Canada)
- 10.00 *Pictorial structure of M.K. Čiurlionis's aphoristic piano compositions*
(Paweł Siechowicz, University of Warsaw, Poland)
- 10.20 *Analysis of Jaques-Dalcroze composition*
(Elisabetta Piras, University of Bologna, Italy)
- 10.40-11.00 *General Discussion Session 5*
- 11.00-11.20 Coffee break
- 11.20-12.15 **Paper Session 6: Computational perspectives (chair: Giovanna Varni)**
- 11.20 *The potter: A cross-modal reflexive interactive application for learning-by-exploring sound*
(Giacomo Lepri, Gualtiero Volpe, Corrado Canepa, Antonio Camurri, & Simone Ghisio, DIBRIS-University of Genoa, Italy)
- 11.40 *A machine learning approach to recognising polyphonic structure in 16th-century lute tablature* (Reinier de Valk & Tillman Weyde, City University London, UK)
- 12.00-12.15 *General Discussion Session 6*
- 12.15-13.00 **Closing Session and Discussion** (Donald Glowinski and Manuela Marin)